

Emily Pulfer-Terino
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Education

Syracuse University, Syracuse, New York
Master of Fine Arts in Creative Writing, May 2007
Concentration: Poetry

Sarah Lawrence College, Bronxville, NY
Bachelor of Arts, May 2002
Concentration: Literature and Writing

Publications

Chapbook

Stays The Heart, **Finishing Line Press**, Chapbook
Spring 2016

Journals and Anthologies

“Life Drawing”, **Juked**, <http://www.juked.com>
July 2020

“Little Earthquakes”, **The Ekphrastic Review**, <http://ekphrastic.net>
July 2020

“Smoked Glasses”, **The Louisville Review**, Louisville, KY
Spring 2018

“Dogwood”, **Connotation Press**, <https://connotationpress.com>
Spring 2018

“Elegy for My Mother’s Dress”, **Connotation Press**, <https://connotationpress.com>
Spring 2018

“The Garden”, **Connotation Press**, <https://connotationpress.com>
Spring 2018

“Lilacs”, **Connotation Press**, <https://connotationpress.com>
Spring 2018

“New Year, Frozen Lake” **Juked**, <http://www.juked.com>
April 2017

“Pawnshop” **Dogwood**, Fairfield, CT
August 2016

“North Street” **The Collagist**, Ann Arbor, MI, <http://thecollagist.com>
April 2016

“Storm” *Stone Canoe*, Syracuse, NY
Spring 2016

“Cliff Dwellings, Mesa Verde” *Tupelo Quarterly, TQ5*, <http://www.tupeloquarterly.com>
Summer 2013

“A Harvest” *Juked*, <http://www.juked.com>
December 2013

“Pruning” *Chagrin River Review*, Kirtland, OH, <http://www.chagrinriverreview.com>
Fall 2013

“Reflection” *Chagrin River Review*, Kirtland, OH, <http://www.chagrinriverreview.com>
Fall 2013

“Property Line” *Chagrin River Review*, Kirtland, OH, <http://www.chagrinriverreview.com>
Fall 2013

“What We Love Is Killing Us” *Poetry Northwest*, Seattle, WA, <http://www.poetrynw.org>
Spring 2013

“Quick River” *Poetry Northwest*, Seattle, WA, <http://www.poetrynw.org>
Spring 2013

“The Familiar” *Southeast Review*, Tallahassee, FL
Spring 2013

“What Will Never Be” *Southeast Review*, Tallahassee, FL
Spring 2013

“Tracks” *Mass Poetry*, masspoetry.org
November 2012

Review of Paula Bohince’s *The Children*, *Numero Cinq*, <http://numerocinqmagazine.com>
September, 2012

“Tinctures” *Numero Cinq*, <http://numerocinqmagazine.com>
May 2012

“The Vineyard” *Numero Cinq*, <http://numerocinqmagazine.com>
May 2012

“Some Years” *The Louisville Review*, Louisville, KY
Spring 2012

“Prayer For What Disappears” *Hunger Mountain*, Montpelier, VT, <http://hungermtn.org>
May 2012

“Priscilla” *Oberon*, Stony Brook, NY
2011

“Firstborn” *Hunger Mountain*, Montpelier, VT, <http://hungermtn.org>
May 2011

“The Best Ideas” *Hunger Mountain*, Montpelier, VT, <http://hungermtn.org>
May 2011

“My Part” *The Alembic*, Providence College, Providence, RI
Spring 2011

“Fifth Cousins” *Stone Canoe*, Syracuse, NY
Spring 2011

“Tracks” *Flatmancrooked’s Slim Volume Of Contemporary Poetics*, Flatmancrooked Publishing, Sacramento, CA March 2010

Awards and Fellowships

2020 Four Way Books Levis Prize in Poetry: *Prayer For What Disappears*, Finalist
2020

Persea Books, 2020 Lexi Rudnitsky First Book Prize: *Prayer For What Disappears*, Finalist
2020

Pleiades Press, 2020 Lena-Miles Wever Todd Prize for Poetry: *Prayer For What Disappears*, Semi-Finalist
2020

Pushcart Prize Nomination: “Elegy For My Mother’s Dress”, “Lilacs”, “The Garden”, Nominated by Chloe Honum
2018

YesYes Books, Pamet River Prize: *Prayer for What Disappears*, Semi-Finalist, Portland, OR
2018

Crab Orchard Review, First Book Award for Poetry: *Prayer For What Disappears*, Semi-Finalist
2014

Kore Press, Annual Open Reading Period: *Prayer For What Disappears*, Finalist, Tucson, AZ
2014

Zone 3 Press, First Book Award for Poetry: *Prayer For What Disappears*, 2014, Semi-Finalist, Clarksville, TN
August 2012

Hunger Mountain, Ruth Stone Poetry Prize: Finalist, Hunger Mountain, Montpelier, VT
February 2014

Sewanee Writers' Conference: Tennessee Williams Scholar in Poetry, Sewanee, TN
Summer 2013

Vermont Studio Center: Fellowship for month-long residency in Creative Non-Fiction, Johnson, VT
Summer 2012

New Letters, New Letters Prize for Poetry: Finalist, Kansas City, MO
August 2012

The Southeast Review, Gearhart Poetry Contest: Finalist, (two poems), Tallahassee, FL
May 2012

Zone 3 Press, First Book Award for Poetry: *The Only World*, (now *Prayer For What Disappears*), Finalist,
Clarksville, TN
August 2012

Slope Editions, 10th Annual Book Prize: *The Only World*, (now *Prayer For What Disappears*), Semi-Finalist,
Greenfield, MA
September 2011

Hunger Mountain, Ruth Stone Poetry Prize: Runner Up, Hunger Mountain, Montpelier, VT
February 2012

Bellingham Review, 49th Parallel Award for Poetry: Finalist, Bellingham, WA
May 2011

Hunger Mountain, Ruth Stone Poetry Prize: Runner Up, Hunger Mountain, Montpelier, VT
March 2011

Hunger Mountain, Ruth Stone Poetry Prize: Finalist & Special Mention, Hunger Mountain, Montpelier, VT
March 2011

Atlanta Review: Finalist, *The Atlanta Review's* International Poetry Competition, Atlanta, GA
August 2010

The Flatmancrooked Poetry Prize: Winner, Flatmancrooked Publishing, Sacramento, CA
March 2010

The Delmore Schwartz Poetry Prize, Winner, Syracuse University, Syracuse, NY
April 2005

The Harriet Collins Jaycox Poetry Prize, Winner, Syracuse University, Syracuse, NY
April 2006

Graduate Student Research/Creative Project Grant, Awarded, Syracuse University, Syracuse, NY
Summer 2005, Summer 2006

Conferences and Residencies

Sewanee Writers' Conference: Tennessee Williams Scholar, Summer 2013

Vermont Studio Center: Fellow and Non-Fiction Resident, Summer 2012

Bread Loaf Writers' Conference: Contributor, Summer 2011

Sewanee Writers' Conference: Contributor, Summer 2010

New York State Summer Writers Institute: Contributor, Summer 2009, 2008

Related Work

Prose Juror, Vermont Studio Center, Johnson, VT
Reading period beginning February 15, 2013

Reading Series Co-Host, The Writer's Room at Y Bar, Pittsfield, MA
2011—2012

Reader, *Salt Hill*, Syracuse University Literary Journal, Syracuse, NY
September 2006-May 2007

Research Intern for John Ashbery and David Kermani, The Flowchart Foundation, Hudson, NY
February 2003—May 2003

Teaching Experience

English and Creative Writing Teacher, Miss Hall's School, Pittsfield, MA, 2007-Present

Courses Taught

- *English IV, Grade 12, Reading and Writing Contemporary Poetry*
- *English IV, Grade 12, The Body in Society*
- *English IV, Grade 12, The New Nonfiction*
- *English IV, Grade 12, The Confessional Tradition In American Poetry*
- *English IV, Grade 12, Shakespeare On Desire*
- *Creative Writing I and II, Grades 11 and 12*
- *Creative Writing III; Senior Seminar and Independent Study*
- *English II, Grade 10*
- *English I, Grade 9*
- *English as a Second Language II*

Faculty Founder and Advisor—Girls Right the World, Miss Hall's School, Pittsfield, MA
<http://www.girlsrighttheworld.com>

- Collaborate with students to found and edit an online journal of writing and art by girls worldwide
- Manage submissions—promote calls for submissions, review and distribute incoming submissions, support student editors in evaluating, curating, and responding to work
- Partner with students in overseeing web interface

Faculty Advisor—Sol, Miss Hall's School, Pittsfield, MA

- Advise the student-led literary and arts journal in the production of its annual print issue
- Champion and promote growth by coaching students in establishing an online iteration of the publication, hosting generative weekend workshops, and partnering with other student clubs to produce more and myriad collaborative publications

Writing Consultant, Miss Hall's School, Pittsfield, MA

- Worked in a team of five to establish new writing center, determine desired learning outcomes, develop conference protocol, and envision cross-curricular and creative programming
- Met one on one with students, coached them to set agendas for conferences while emphasizing process

Learning Specialist, Miss Hall's School, Pittsfield, MA

Academic Skills Center Faculty

- Worked one-on-one with students to provide academic support
- Promoted self-advocacy by guiding students in identifying and refining skills and strategies

Committee and Department Work, Miss Hall's School, Pittsfield, MA

- Co-Chair, reaccreditation committee for the New England Association of Schools and Colleges
- Diversity, Equity, and Inclusion Steering Committee
- Girls Leadership Project Working Group
- Committee On Growth
- Search Committee for Head of School
- E.E. Ford Faculty Seminar on Girls Leadership Project classroom pedagogy
- English faculty support for students' partnership with the Berkshire Festival of Women Writers
- English Department
- Language Department
- Academic Skills Center
- Writing Center

English Instructor, Syracuse University, Syracuse, NY, 2006-2007

Courses Taught

- *ETS 107, Living Writers*

Writing Instructor, Syracuse University, Syracuse, NY, 2004-2006

Courses Taught

- *WRT 105, Practices of Academic Writing*
- *WRT 205, Critical Research*

Writing Consultant, Syracuse University, Syracuse, NY, 2004-2006

Project Leader and Creative Assistant, Poughkeepsie's Promise Youth Program, Poughkeepsie, NY
September 2003–May 2004

Creative Writing Instructor, Railroad Street Youth Project, Great Barrington, MA
December 2002–March 2004

Teaching Aid, America Reads Program, Highview School, Hartsdale, NY
January 2002–May 2002

Creative Writing Instructor, Right to Write Program, Westchester Department of Corrections, Valhalla, NY
October 2001–April 2002